# "S'Matter, Pop?" & By C. M. Payne









Opportune Laboration Co.
(The New York Evening World.)



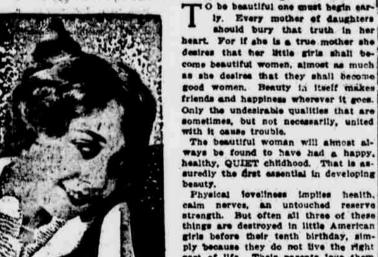
By J. K. Bryans



#### Make the Best of Your Looks

By Liane Carrera -(Anna Held's Daughter.)

Copyright, 1913, by The Press Publishing Co. (The New York Sweeting World). No. 1 .- The Beginning of Beauty.



should bury that truth in her heart. For if she is a true mother she desires that her little girls shall become beautiful women, almost as much as she desires that they shall become good women. Beauty to Itself makes friends and happiness wherever it goes. Only the undesirable qualities that are sometimes, but not necessarily, united with it cause trouble. The beautiful woman will almost al-

ways be found to have had a happy, healthy, QUIET childhood. That is assuredly the dret essential in developing Physical foveliness implies health.

calm nerves, an untouched reserve strength. But often all three of these things are destroyed in little American girls before their tenth birthday, simply because they do not live the right sort of life. Their parents love them dearly but not wisels. The children suffer from what I call

"too muchness"-too much food, too much excitement, too much petting. There are three things which the girl who is some day to be a beauty should have in her childhood. First, she should be allowed a great deal of fresh air. And, finally, she should be permitted at least ten hours of sleep every night.

mothers lavish on their small daugh-ters—ine clothes, expensive toys, a que-cession of parties—are worse than use-less. They are domain harmful—to

health, and therefore to beauty.

Perhaps you will let mis tell you a little about my childhood. My mother was a very wise woman. She knew that my looks and disposition, would be ruined if I were dragged around with her all over the work, where her work

called her. So she left me in a convent school in the country outside of Paris. My life there was of a most perfect simplicity. Every morning the year pround I got up at 6 o'clock. I had my bath and then went out into the garden for a few minutes before breakfast. That meal consisted of a big bowl of coffee allk (containing more water than either coffee or milk) and bread. renafast I was sent out into the garden before my first class. Again,

before the beginning of the next recitation I was sent into the garden for ten After every class we children went outdoors for at least a few infautes. When the weather permitted we spent all our study periods in the Until I was fifteen years old I was sent to bed every night at 8 o'clock. Be





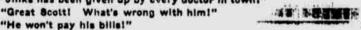
LIANE CARREDA 119

1) the martine market



In Silhouetteville (3)

"Jinks has been given up by every doctor in town!" "Great Scott! What's wrong with him!"

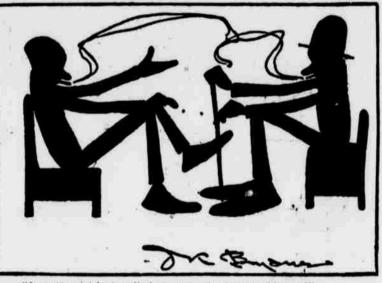




"I hear that new cook of yours is a wonder." "She certainly is! Why, that girl knows seventeen separate and distinct names for a beef stew!"



marks the neighbors make about them!"



"A pretty girl just emiled at me in the street, old man!"

"Don't misjudge her, old top; maybe she couldn't help it!"

## Where There's a Will The Funniest Story of America's By Mary Roberts Rinehart Greatest Woman Humorist

Greatest Woman Humorist

Where There's a Will Degree with the same and the same an

### Old Clothes for New

Simple Ways to Renobate Your Wardrobe

By Andre Depont

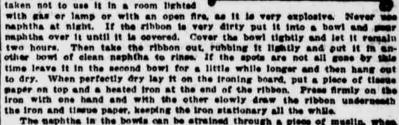
Countries, 1918, by The Peres Publishing Co. (The New York Econing World), TAKING CREASES FROM RIBBON BOWS AND SASHES. THERE is nothing guite so bedraggled and down at the heal, so limp and meek looking as a ribbon that has reso better days. It spoils everything that it is intended to adorn.

Here is the secret of a professional milliner so much velvet ribbon is worn. Every bon in a loose bow will wrinkle it so that often it cannot be used again. Of course these wrinkles can be removed by steaming, but the way it is done in the workroom of a certain French millinery establishment is much more offective. The creased part of the ribben is first sponged on the satin side with ammonia and water (about half a tablespoonful of ammonia to a pint of water) Then one end of the velvet ribbon is fastened to the edge of a table with the side just dampened uppermost. Hold the other end in the left hand, pulling the ribbon tight and run a heated fron over it. This will take out all the creases without crushng the pile of the velvet. If you oblect to the shiny look a hot fron gives

on that. ribbon can be perfectly cleaned with naphtha. But great care must be taken not to use it in a room lighted

the satin side of the ribbon put a

piece of Ussue paper over it and iron



The naphtha in the bowls can be strained through a piece of muslin, when it will be quite clean and can be used again and again

Children's hair ribbons can be washed successfully in white some and water, rinsed in cold water and then run through a weak solution of gelatine and water to bring back their first stiffness, all without squeezing them out. When they are still a little damp they should be froned under tissue paper. Hilbhon that won't stand the soap-and-water treatment can be sponged with

alcohol and water or gin and water in which a little honey and shaved

#### Betty Vincent's Advice to Lovers



IRONING VELVET RIBBON